

# DOBRADO: JUBILEU DO ITAMARATY

Clarineta B $\flat$  1

Everson Moraes

*f* *mp* *f*

*f* *mp* *f*

*f* *p*

*mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

*mf*

*mp*

*f* *f*

*mf*

*dim.* *mf*

*p*

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2

76 *mf* 3

86 *p*

95 *f* 1. 2. D.S. al Coda

101 *f*

110 *f* 1.

119 *f* 2. *pp*

129 *pp* 3 3

139 3 3

150

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Musical score for Clarinet B $\flat$  1, measures 161-197. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *tr* (trill) and *ff* Fine. The score is divided into systems of four staves each, with measure numbers 161, 166, 172, 177, 182, 187, 192, and 197 indicated at the beginning of each system. The final measure (197) ends with a double bar line and the instruction *ff* Fine.